

# RAAGA TRIO

# R I D E R

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## Sound System

A sound system to be provided by the promoter with at least four (4) on-stage monitors. Should be at least four separate monitor mixes available for the monitors.

The mix desk should be in first choice a Yamaha digital desk (Pm5D, M7cl, Dm2000, Pm1D, O2R 24-96, no other of Yamaha), or a good quality analogic desk (midas,...) with good 12 quality compressors and 5 gates (no Behringer), and 2 PCM 90, 80, 70, or TC M3000.

- Guitar (1 monitor)
- Harmonica (1 monitor)
- Ngoni + Vocal (1 monitor)
- Percussion (1 monitor)

| Channels | Instruments               | Microphone types          | Audio Processor |
|----------|---------------------------|---------------------------|-----------------|
| 1        | Djembé Low                | SM91, PZM,...             | comp, Gate      |
| 2        | Djembé 1                  | M88, SM 57                | comp, Gate      |
| 3        | Djembé 2                  | M88, SM 57                | comp, Gate      |
| 4        | PQ OH L                   | KM 84, KM 184, ...        |                 |
| 5        | PQ OH R                   | KM 84, KM 184, ...        |                 |
| 6        | Bass Amp                  | D12                       | Comp.           |
| 7        | Ngoni basse clip Mic.     | Mini DPA Cardio, SM98,... | Comp, Gate.     |
| 8        | Ngoni Amp                 | SM 57                     | Comp.           |
| 9        | Ngoni Small clip Mic.     | Mini DPA Cardio, SM98,... | Comp, Gate.     |
| 10       | Guitar Amp                | SM 57                     | Comp.           |
| 11       | Guitare Amp for harmonica | SM 57                     | Comp.           |
| 12       | Harmonica, announce       | SM 58                     | Comp.           |
| 13       | Voice, announce           | KMS105, SM58              | Comp.           |
| 14       | announce                  | SM58                      |                 |

Official Sound Engineer of Raaga Trio:

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## Backline

Should the promoter be responsible for providing guitar, ngoni and bass amps and percussion for the Raaga trio these should have the following characteristics:

- **GUITAR AMP:** Mesa Boogie mark 1 or equivalent.
- **GUITAR AMP HARM:** Fender: serie de luxe, de ville, twin reverb or equivalent
- **BASS AMP:** Ampeg SVT III, SVT IV, ..., Gallien Krueger GK700RB2 or équivalent.
- **NGONI AMP:** Roland Ac 60 Acoustic Chorus Combo, Crate or équivalent.
- **PERCUSSION:** Cymbal stand

## RAAGA TRIO Stage Plan

